

# WHITCHURCH-ON-THAMES BULLETIN

[www.whitchurchonthames.com](http://www.whitchurchonthames.com)

JANUARY 2007

## HAPPY NEW YEAR!!

### **Meeting of the Parish Council**

A meeting of the Parish Council was held on Monday the 8th of January at 8.00 pm in the Village Hall.

In attendance were the Chairman Matilda Oppenheimer and Councillors Vincent Aldridge, Kate Thatcher, Harry Butterworth, and Nigel Cabeldu.

Also present were the Parish Clerk Andrea Gardner and the District Councillor Pearl Slatter.

There were no members of the public present

### **Parish Clerk**

Parish Clerk Email address: [clerk@whitchurchonthames.com](mailto:clerk@whitchurchonthames.com)

### **Town and Parish Digest**

This is a bimonthly newsletter from South Oxfordshire District Council which includes information on the services and activities of the District Council. It is too big to display on the noticeboard so can be found on the village website. If any residents wish to receive a paper copy of this please contact the Parish Clerk.

### **Playground**

Graffiti that was unfortunately found on the newly installed Big Apple Tree slide has now been removed.

### **Village Hall**

Solicitors have now been appointed by the Parish Council, so hopefully the land purchase should be moving forward very soon.

### **Cricket Club History**

A history of Whitchurch Cricket Club by Miles Whitelock has been sent to the Village. Part 1 is printed later in this Bulletin on page 12.

## **Rubbish**

It has been reported that not all residents are recycling their waste. This is obviously a very important issue and the Council asks that all residents try to recycle as much waste as possible. The following information is taken from the South Oxfordshire District Council website.

### ***Recycling collection***

*Free recycling boxes are available to every household in South Oxfordshire from the SODC offices in Crowmarsh Gifford, for the collection of the following items:*

- *Paper and cardboard*
- *Tins and cans (Please wash and squash them first)*
- *Plastic and plastic packaging*

*We don't collect:*

- *Foil*
- *Take away or pie tins*
- *Cling film*
- *Expanded polystyrene*
- *Drinks cartons (due to foil/plastic lining)*
- *Crisp packets (due to foil lining)*
- *Glass*

*If you are not sure whether we collect a material or not, please contact us on: 01491 823416 or email [recycling@southoxon.gov.uk](mailto:recycling@southoxon.gov.uk)*

*Further information is on page 15.*

*You need to place your green box on the kerbside alongside your domestic refuse before 7am, where they will be emptied weekly on the same day as your normal refuse but NOT at the same time.*

Please also ensure that rubbish bags are left outside on the correct date over holidays. In future the dates will be displayed on the Village Noticeboard, and can also be found in the Town and Parish Digest on the village website.

And hopefully in the Bulletin.

## **Traffic calming**

Two speed surveys have been requested by the Parish Council for the High Street and Hardwick Road. These will help to ascertain the need for further speed calming measures in these areas.

## **Planning**

### **New Applications**

P06/E1206 – Chiltern House, Whitchurch on Thames – First floor extension to rear elevation. Extension to west elevation including provision of first floor accommodation with dormer window. NO STRONG VIEWS

P06/E0044 - George Cottage, Eastfield Lane – Amendment to approved scheme “erection of a single storey and two storey rear extension. NO STRONG VIEWS

### **Decisions received**

P06/E1076 – Pluto House, Eastfield Lane – Erection of a two storey side extension and refurbishment of existing house – GRANTED

P06/E1084/ret – New Place, High Street –  
Erection of garden shed (retrospective) – GRANTED

## **Finances**

The following cheques were agreed for payment.

Cannon	Removal of graffiti from playground
BDO Stoy Hayward	2005/2006 audit
Andrea Gardner	Nov/Dec salary plus working from home allowance

## **Next Meeting**

The next meeting of the Parish Council will be on Monday the 5th of February 2006 in the Whitchurch Village Hall at 8.00pm. An agenda and the dates of future meetings will be posted on the Parish Council Notice-board opposite the Greyhound before the next meeting.

Andrea Gardner Parish Clerk

Goring Heath Parish Charity

On Saturday 20<sup>th</sup> January 07, we adults have a chance for a night out **with** the appropriately named “**Stuff the Turkey**” and “**Tales of Lust and Chocolate**”! An after Christmas “must”!

Tickets for this show are available now, from the same contact as before, so now you can get all your Christmas and New Year entertainment organised without any hassle.

Theresa Elsome 0118 9842056

## **DEVELOPING YOUR PICTURE POWER**

### **A WORKSHOP ON DIGITAL PHOTOGRAPHY BY NICK BRAZIL**

**Saturday 27<sup>th</sup> January 2007**

**10:00 a.m – 4:00 p.m.**

### **WHITCHURCH PRIMARY SCHOOL**

Come and find out how to make the most of your digital camera, take better pictures and work on them in your p.c.

£30:00 per head

Contact: Nick Brazil, The Garden Flat, Hardwick Road, Whitchurch-on-Thames

Tel: 01189841602

The first two terms have flown by this year and, as we approach a well earned Christmas break, there is much to be proud of at Langtree this Christmas.

Presentation Evening 2006 was an opportunity to celebrate the achievements of last year's Year 11 students, whose outstanding GCSE results placed Langtree in the top 20% of schools nationally. Tom Espley, the Principal of The Henley College, attended as guest of honour and celebrated the long standing link between Langtree and the college, and presented the certificates to our class of 2006. We wish them all every success in the future, whatever their chosen path, and hope that they will keep in touch during the years ahead.

We were able to celebrate our new status as a Performing Arts College in November at our official launch evening. Students from Langtree were joined on stage by several artists from the local community to provide a memorable evening of music and drama. It was a great pleasure to welcome also our sponsors from the local community and to thank them all for their generous support over the last two years. The evening was a great success and provided a superb opportunity to show off our new performance equipment in the main hall.

In addition, we took the opportunity of this event to launch the new Langtree website. The aims of the new site are to keep parents better informed of school business, and to support independent learning from home. The new site looks terrific and will grow and grow as time goes on. Read this newsletter on line at [www.langtree.oxon.sch.uk](http://www.langtree.oxon.sch.uk). Congratulations to Harry Bark (7MV), Katie Noel (8JH) and Becky Shears (9EH) who won the Christmas Ghost Story competition as part of the website launch. Their work is now published worldwide!

Further performances were enjoyed by very different audiences this term. The puppet show of 'The Grinch' – the first production of its kind at Langtree – was presented to our feeder primary schools as a Christmas treat, and many students performed in the Christmas concert to a packed house this week. In addition, our first ever Christmas charity single 'Helping Hands' was released for sale at Langtree. This project was recorded by students in Years 7 and 11, not only to celebrate our first Christmas as a Performing Arts College, but also to support Langtree's link with a Ghanaian school which is currently being developed by Miss Bridges in Africa.

In the New Year, four student ambassadors from Langtree will be travelling out to Ghana to assist with the investment of the £3,500 raised by Langtree students at our summer Live 8 events. We hope that this will be the first of many student exchanges into the future as we develop a sustainable long term school link. This is very much putting 'Helping Hands' to work.

There is a great deal to look forward to in the new year at Langtree, as we anticipate the promised refurbishments of the sports hall and further investment in ICT facilities in the school through our arts capital funding. However, as this year draws to a close, it only remains for me to wish all our students, staff, governors and parents a very happy, restful and enjoyable Christmas break – you all deserve it!

# THE YOUNG RIPARIANS

PRESENTS

## THE RUMPLESTILTSKIN RACKET

BY KJARTAN POSKITT

At Whitchurch Village Hall,  
Manor Road.

On Friday 9<sup>th</sup> and Saturday 10<sup>th</sup> February

Tickets on door £5 adults  
£3.50 children/o.a.p.

curtain up 7.45 pm

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We also need more members. Any youngsters 7 years and up who are interested in doing drama.

We meet every Saturday morning 10.30am to 12.30pm – two hours of fun, with a good production put on twice a year.

Just give Trudi Skidmore a ring on 0118 984 2578

## MOZART VESPERS COME TO PANGBOURNE

Pangbourne Choral Society will celebrate the start of an exciting season of the very best choral music on Saturday 3<sup>rd</sup> February at 7.30 pm in the Falklands Islands Chapel, Pangbourne College, under their new Music Director, Jonathan Brown.

Jonathan was a chorister at New College, Oxford and his professional career started at St George's Chapel Windsor, continuing with Chichester and Winchester Cathedral Choirs, touring extensively and making numerous television and radio broadcasts and recordings with both. He also has an excellent bass soloist repertoire in his own right, most recently singing in two Henry Wood Promenade Concerts with Richard Hickox.

Mozart's *Vespers* and *Ave Verum Corpus* are the main features of a programme that is also enriched by Brahms' *Geistliches Lied* and *Wie Lieblich sind deine Wohnungen* from his *German Requiem*, not to mention Elgar's anthem *The Spirit of the Lord* from *The Apostles*.

Soloists will be Jane Sheriff (Soprano), Stewart Conley-Harper (Counter-tenor), James Atherton (Tenor) and Simon Gallear (Bass). Jonathan Brown, Pangbourne College's new Director of Music, will conduct the Chameleon Arts Orchestra (appearing by arrangement with Chameleon Arts Management).

The Choir will go on to sing Verdi's *Requiem* with Reading Symphony Orchestra next June.

Tickets (£10 adults, £2 U-18s) are available from Premier Pet Store Pangbourne, or (with cheque to 'PCS' and SAE) by post from PCS Tickets, 13 Shooters Hill, Pangbourne, RG8 7DZ. **Early booking is advised as Pangbourne Choral Society concerts are in high demand and usually sell out fast.**

Further information from [www.pangbournechoralsociety.fsnet.co.uk](http://www.pangbournechoralsociety.fsnet.co.uk) or [pcs@musician.org](mailto:pcs@musician.org)

Or call Tony Maynard on 01635 200354

# THE WHITCHURCH SOCIETY

## Art & Craft Exhibition 18<sup>th</sup> – 19<sup>th</sup> November 2006

This year's Exhibition continued the strong and long-standing tradition to bring together for everyone's enjoyment the exciting and diverse work from residents of Whitchurch and Goring Heath parishes. There were a record number of entries (170), representing a wonderful range of skills in fine and applied arts and photography. We were pleased to note that there was a good mix of media and this resulted in a well-balanced exhibition.

The prize-giving ceremony was introduced by Ann Tuckwell, Chairman of the Society, and the cups and prizes were presented by Tony Voysey, the Society's President. The Whitchurch Cup for Craft was awarded to Mo Barker for her stunningly beautiful reproduction quilt from the American Civil War. The Orford Cup for Art was won by Gill Goodwin for her atmospheric drypoint/collagraph work entitled 'Blue River'. Kate Preston (a first-time exhibitor) was awarded the CPL Cup for Photography for her spontaneous study of a scabious. For the best first time entry, Su Wright was awarded the Butterworth Cup for her life-like Hen in willow. Charlotte Parke deservedly won the Chairman's Cup for her richly-detailed drawing illustrating the legend of Morgan le Faye.

There were 21 entries this year for the Joyce Voysey Prize – every year the number for this 'open' class increases! The theme was 'Myths & Legends' and the range of media and exhibitors' ages was wide. The Moore Family won the award for their very imaginative and creative tableau representing 'Mythical Creatures in the Forbidden Forest'. By the way, next year's theme is to be 'Food' – quite a contrast and hopefully an enjoyable challenge to you all!

The entries by the younger residents of the villages never fail to entertain and impress with their imagination and talent. The overall awards for best entries were won by Angela Hargreaves (under 7 yrs), Florence O'Sullivan (7-10 yrs), Amy-Rose Holland (11-14yrs) and Rachel Hardwick (15-18yrs). The Junior Photography class was won by Eleanor Hardwick – this class particularly has proved popular and attracts a high standard of work.

The Popular Vote was again very well supported, giving visitors a chance to make their own selection of a favourite exhibit. It was a close-run vote but Stevie Hughes was the winner with his romantic oil painting 'Sunrise'. For the full details of all the winners and runners-up, do visit the website ([www.wotarts.co.uk](http://www.wotarts.co.uk)).

We were very pleased to welcome two demonstrators over the weekend – Brigitte Wise, producing unique and very decorative Christmas cards, and Mo Barker, working on a very intricate reverse appliqué quilt. I would like to particularly thank them here for their enjoyable and instructive contributions to the exhibition.

The three local schools – Whitchurch Pre-School Group, Whitchurch Primary and the Oratory Preparatory – all put on enthusiastic and eye-catching displays of art and craft work, which added colour and interest to the ambience of the Hall.

I should like to finish with a huge **THANK YOU** to everyone who contributed to the Exhibition – to my sub-committee friends Jill Bradon, Sarah Dixon and Kate Preston, without whom it just wouldn't happen; to the excellent judges and demonstrators; to the many residents who worked so hard setting up and dismantling the exhibition (finished by 5.15pm – a record!); to the Whitchurch Society committee for their continuing support ensuring the smooth running over the weekend; and finally and most importantly, to all the exhibitors themselves.

Sally Woolhouse  
Chair of the Art & Craft Sub-Committee

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## **WOODCOTE LIBRARY**

Happy New Year!

We greet 2007 with a new Feast on Fiction collection of paperbacks and a promotion on Walt Disney films on DVD. We shall also be receiving paperback bestsellers both fiction and non fiction and new children's books. For the under fives we will continue to run the "Book crawl" scheme, encouraging young children to visit the library and fill up their wallet with stickers! Anyone who would like to be informed about the arrival of reserved items by e-mail can now do this. It is a quicker way of being informed than a second class letter and also cuts library costs. Ask at the desk to arrange e-mail notification.

February can be a dismal month, so we hope to brighten things up with a promotion on DVD crime titles for the month. We shall also be holding a storytime for three to eight year olds on Wednesday 14th February from 2.30pm to 3.30pm. It is free, but children will have to have an adult in charge - please ask at the desk for tickets. Please also ask if you have a toddler of 16 to 30 months and have not yet picked up your Bookstart Plus pack. It would help if you could bring the child's red health book when we supply the red packs to you so that we can add our sticker.



## **Your New Year's resolution for 2007?**

So you've stopped making New Year's resolutions because you never stick to them? Now here's one you can keep: volunteer to work at your local Citizens Advice Bureau!

It's such an easy resolution to fulfil – just ring Sarah Westcott, Manager of Henley CAB, on 01491 578267, in early January and tell her you are interested. She'll do the rest – invite you for a chat and a look round the CAB, tell you what's expected of you, give you a chance to observe the bureau in action (just so you can be sure the work is for you), set up an interview (yes, we interview candidates for such important work), and, if you are accepted, provide free professional training.

Your training to become a volunteer adviser, delivering our free and confidential advice and information service, results in you being awarded the CAB Certificate in Generalist Advice Work. This is a nationally recognised qualification and can lead to other job opportunities.

The work in the CAB is challenging and rewarding. We need you to be keen to develop new skills, want to help others and enjoy working as part of a team. If you are looking for a way back to work in the social sector, this training is for you.

If you are simply wanting to make a New Year's resolution that you can keep, this volunteering opportunity is for you! We can't run our service without volunteers.

So call Sarah on 01491 578267, or visit us or write to us at 32 Market Place, Henley, RG9 2AH. You can also e-mail us on [henleycab@cabnet.org.uk](mailto:henleycab@cabnet.org.uk)

The closing date for applications is 31st January 2007.

**CAB service available at Henley:**

Mon, Tue, Thur, Fri: 10am- 1p.m - drop-in service

Pre-booked appointments: Mon, Tues, Wed, Thurs, Fri: 10am – 3pm  
(01491 578267)

or telephone for advice: Mon, Tues, Thurs, Fri: 10am-4pm (01491  
572129)

also at **Woodcote** in the Community Centre (Old School House)

Tuesday 10am - 1pm (1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of the month)

Ring 01491 572129 for advice and 01491 578267 for appointments

***A client asks:***

*When I flew to the US recently I was singled out for special attention when I checked in and treated as if I was a potential suicide bomber. The whole episode was frightening and humiliating, I'm due to travel by air again soon – what should I do if this happens again?*

***CAB replies:***

With airport security tighter than ever before, a lot of people feel they are being treated with suspicion, and in some cases insulted or harassed, just because of the way they look, their ethnicity or their faith. You should not have to put up with abuse, and anyone conducting checks should do so with sensitivity and courtesy.

The Department of Transport requires that security checks are carried out at airports and all passengers must agree to these checks if they wish to travel. This usually means walking through a metal detector and your luggage going through an X-ray machine. But your luggage may also be searched by hand and you may be asked to submit to a body search. If this happens, you are entitled to be treated with courtesy and respect.

Security officers working at airports are either employed directly by the airport or work for a private company on an agency basis. Complaints about their conduct should be made to the airport authorities. It is best to try and speak to someone on the spot if you can – they may be able to sort things out straight away. Make a note of staff names, times and any other relevant information. You will have a better chance of getting redress if you have all the facts. If other passengers witnessed what happened or heard what was said, ask them for their names and contact details if you can.

Put your complaint in writing. Briefly explain what happened. Stick to the facts. Say what you expect to be done about your complaint. If you want compensation, say so, and say how much you expect. Address your letter to the customer relations department of the airport and keep a copy. If you are not satisfied with the response you get, take your complaint higher. The Air Transport Users' Council may be able to help (020 7240 6061)

For advice on tackling discrimination go to the Citizens Advice website [www.adviceguide.org.uk](http://www.adviceguide.org.uk), where you will also find contact details for your nearest CAB.

## **WHITCHURCH HILL CAMERA CLUB**

Our meetings in February start on Wednesday, 7th when David Glover from the RSPB will be studying “**Red Kites in the Chilterns.**” We have all seen these magnificent birds circling above our village and it will be fascinating to learn how they were introduced to the area and how they have prospered over the years.

One week later sees our annual Enprint Competition which, once again, is kindly sponsored by Jessops.

The third meeting this month takes place on the 21st February when Gaston Alziary ARPS from Newbury will take us on “**A Photographic Tour of Chile.**” Our monthly Digital group meeting will be held on the following evening and will be looking at the various file type choices facing users of digital SLR cameras.

The month ends on the 28th February when around thirty club members will show images all photographed on “**One Day in June**” - Sunday, 11th June 2006. A project designed to capture the mood and activities of a weekend in early Summer.

In March, we have two competitions, one for prints and one for slides as well as a lecture on “**Photographing Insects**” and an evening of Digital Audio Visual sequences.

We meet every Wednesday evening at the Village Hall, Whitchurch-on-Thames starting at 8pm.

Further information and a copy of our full Programme are available on our website: [www.whitchurchhillcameraclub.co.uk](http://www.whitchurchhillcameraclub.co.uk) or from Alan Copeland on (01491) 681471. Copies are also available at Pangbourne Library.

## **WHITCHURCH CRICKET CLUB: “Before the echoes fade away.”**

### **Part 1. Between the wars**

It has been suggested to me that the residents of Whitchurch might be interested to read a short account of the history of Whitchurch Cricket Club as I remember it. I was born at Underwood in Hardwick Road in 1918.

Any story to be told must also include impressions of some of its more active and colourful members. In writing this I have no wish to appear anything but affectionate and loyal to those who have created a lasting tradition.

The ground was acquired by my father – A.R. Whitelock – in 1921. Originally it had been a lush meadow, seemingly much enjoyed by a pedigree herd of Mr Aldridge’s

ruminating cows, but at the time no longer required for their use. It will be appreciated that in 1921 the country had hardly recovered from the awful consequences of the 1<sup>st</sup> world war. The Cricket Club, though theoretically in existence, had no ground and no equipment.

My father was a keen tennis player. It came to his attention that the meadow to the south side of Hardwick Road was for sale. He already had one tennis court in his garden on the north side and saw the possibility of making another one and extending his garden. This project was much encouraged by my mother, a keen tennis player herself and an avid gardener.

Accordingly, the pasture meadow was acquired and a quarter of it, bordering Hardwick road, was soon converted into a grass tennis court, surrounded by netting and cherry trees, a substantial kitchen garden with fruit cages and pretty herbaceous borders. This left three quarters of the meadow unproductive. At this point my father became aware, through consultation with his village friends, of the plight of a Cricket Club with no ground, no wicket, no equipment and no facilities. Having ascertained that there was, at the time, considerable local interest, he decided that he would provide at least the bare essentials. In his opinion no English village should be without a cricket pitch and a thriving club.

It is, in fact, no small task to create a wicket and outfield, suitable for batting, bowling and the fielding of cricket balls, from a pasture meadow. It must be remembered too, that in 1921/22 motor mowing and rolling equipment was primitive by today's standards. My father and his gardener, Albert Higley, with part-time assistance, particularly from Albert's brother, set to work with a will. The meadow was scythed, at first by hand. A heavy horse drawn roller was acquired and a large hand-mowing machine bought. In due time the outlines of a playing area became visible, the plantains and other weeds treated, a square pitch or wicket repeatedly rolled, grass seed sown. Nottingham marl was used to top dress the wicket, canvas sight screens were erected, a small hut representing the pavilion established and seats made from the fallen boughs of the bordering elms put in place for spectators. It was, indeed, by 1923 when I first, hazily, remember it: an idyllic scene.

Thus, the village Cricket Club re-emerged from its paralysis. Stumps, bails, balls, umpires' coats and score book were all organised. The score board used today is the same one that was acquired at that time. A fixture list was arranged and at last cricket was played again on "England's green and pleasant land."

I was a very small boy at the time and matches against Pangbourne, Goring, Streatley and Woodcote filled me with excitement. Gradually the fixture list expanded to include Wallingford, Thatcham and Caversham – clearly much larger and more prosperous clubs than ours. But Whitchurch held its own and all the larger clubs wanted a fixture with us on our lovely ground.

In the early years of the nineteen twenties the side was led by Captain Whitamore, a fast bowler and hard hitter. Our splendid wicket keeper Mr Johnson, who lived in Whitchurch Hill, wore black trousers, braces, white shirt with no collar and black boots. He refused, politely, my father's offer of a present of white flannels, cricket boots and shirt. He was a fearless keeper, a great slogger (at one time, when he was batting, I stationed myself in the village allotments to retrieve the balls he hit there) and a warm, cheerful personality. He was ably supported by Mr Higley (the gardener) who bowled off cutters to an impeccable length and by Mr Green, a solid opening batsman who owned the garage in Pangbourne and ran the local taxi service. The club owes much to him, his family and all his descendants.

In the early 1930s Mr Sykes took over the side. Harry taught Maths and navigation at the Nautical College and was universally respected. He was a Yorkshire man, a tricky left arm slow bowler with a well-disguised faster ball and was a steady, middle-of-the-order batsman. I well remember the jubilation and acclaim when he made a century against Wallingford. Harry was an inspirational leader, widely known throughout the County, who if he'd had the time could have played Minor County Cricket for Oxfordshire. He was a founder member of the South Oxfordshire Amateurs, a high performance club side which played two matches on our ground just before the war.

In the early 1930s we were lucky to have as a member, Mr Tuffin. He was a fast bowler, short, square chested with a good slinging action and follow through. On his day he could bowl really quickly and became the terror of our opposition. I believe that he had played Minor County Cricket in East Anglia before setting down to live in and play for Thatcham. But he loved our ground so much that he changed his allegiance and joined Whitchurch – much to his own pleasure and our delight.

Another great asset at that time was Police constable Hatch. He was a real character off and on the field. He modelled his batting on his hero – Jack Hobbs. P.C. Hatch practised assiduously, he played a very straight bat always on the line of the ball and never across it. Indeed, if the war had not intervened, he could have played for Berkshire. I last met him when I was myself playing for Whitchurch against Maidenhead where he had been posted in the early 1950s.

He made 80 against us and batted beautifully, though at that time in his sixties and nearing retirement age. He especially endeared himself to my mother as he invariably stopped the busy traffic in Pangbourne for her to cross the road – much to the indignation of the frustrated motorists because my mother took her time! He also had the unfortunate duty to deliver the telegram from the War Office to my parents to say that I had been wounded in North Africa. All three of those involved in reading the contents recovered from the shock with suitably laced cups of tea in the Underwood kitchen!

From 1935 to 1939 I was fortunate enough to play a few games under Harry Sykes leadership. I well remember one fearsome encounter with the village of Nettlebed. In the words of Sir Henry Newbolt;

“There’s a breathless hush in the Close tonight –  
Ten to make and the match to win –  
A bumping pitch and a blinding light,  
An hour to play and the last man in.”

I was the last man!

I was also able to arrange, much to my delight, a match between the Old Rugbeians (my old school) and the S.O.A on our ground. It was a perfect summer’s day, the ground looked a picture, the game was keenly contested and hospitality flowed.

Then came the 2<sup>nd</sup> World War and paralysis, alas, again took over.

*To be continued.....*

## RECYCLING

Aluminium Foil	Bottle tops & Foil Cans - Clean & Crushed	Primary School
Mobile Phones Inkjet & Toner Cartridges	tel 984 2828	Primrose Cottage
Stamps		Help the Aged
Christmas Cards		W.H. Smith
Glass Bottles and Jars		Whitchurch Village Hall Car park
Spectacles		Boat House Surgery or Alison Michael
Papers, Plastic	Green Box	Dustbin Day
Cans, bottles, books, clothes, magazines, shoes etc		Savacentre Car Park

The Refuse Centre at Oakley Wood, Crowmarsh Gifford, has facilities for the disposal of:  
household items, metal, plastic, bottles, paper, batteries, and green waste.

### Clarifications on garden waste service

If residents have eco-sacks they can put them next to their wheeled bins which will be taken for composting.

For those who don't have a wheeled bin, then they can put eco-sacks or green bags out with the normal refuse but this does not go for composting.

Once we receive payment for wheeled bins residents receive a letter within 2-3 weeks. They will get their bins within 28 days of payment.

Any queries call Public Amenities on tel:- 01491 823416

**Whitchurch Society**

## Date for your diary

This year's Annual General Meeting has been arranged for **Friday, 23rd March**, at Whitchurch Village Hall. All residents of the village are warmly invited to attend this event; we are just confirming our Speaker and details will be publicised shortly. You will be assured of an interesting and entertaining evening.

The Whitchurch Society organises landmark village events such as the Summer Garden Walks, the Arts and Crafts Exhibition, and the annual Litter Blitz. In 2005 the Society also organised a very successful Village Societies Fair. We are looking for enthusiastic members of the village to join the management committee, and help us plan our future programme. If you have the well-being of the Village at heart, and are interested in joining us as a committee member, please contact our Honorary Secretary Ian Bruce on 9842653 or [ian.bruce@btinternet.com](mailto:ian.bruce@btinternet.com)

CJM

## DIARY DATES

**Contributions welcome for this column if anyone knows of a date that would be of interest to the village.**

### JANUARY

20<sup>th</sup> "Stuff the Turkey" Goring Heath Parish Hall.  
26 & 27<sup>th</sup> WADS Pantomime 'Jack & the Beanstalk'.

### FEBRUARY

2 & 3<sup>rd</sup> WADS Pantomime 'Jack & the Beanstalk'.  
5<sup>th</sup> Parish Council Meeting  
9<sup>th</sup> & 10<sup>th</sup> The Young Riparians present "The Rumpelstiltskin Racket"

**THE NEXT ISSUE OF THE BULLETIN** will be published in MARCH 2007.

Please send your contributions **preferably by e-mail to**  
[Sarah.pongo@talktalk.net](mailto:Sarah.pongo@talktalk.net) 7<sup>th</sup> MARCH 2007

Views of individual contributors are the views of those contributors, and are not necessarily the views of the Parish Council, or the editor.